

## Education

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|--------------------------|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| M.F.A.                   | 2021-2023    | Creative Writing with concentration in Creative Nonfiction, Rutgers University-Camden (awarded fully funded Teaching Assistantship)<br>Creative Nonfiction Thesis: "Exclosure"<br>Advisors: Paul Lisicky, Tom McAllister |
| B.A.                     | 2014-2018    | English Major, Film Minor, Wesleyan University<br>Honors in English for Undergraduate Thesis                                                                                                                             |
| Non-Degree<br>Conferring | Fall<br>2016 | Danish Institute for Study Abroad<br>Courses in Creative Nonfiction, Film/Art History, Documentary Film, and Danish Culture and Language                                                                                 |

## Residencies, Grants, Awards

### Residencies, Workshops, & Conferences

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|-------------|-----------------------------------------------------------------------|
| Summer 2026 | Sewanee Writers' Conference, Fiction Participant with Chris Bachelder |
| Summer 2025 | Writer-in-Residence, Art Farm                                         |
| Summer 2024 | Tin House Summer Workshop, CNF with Emma Copley Eisenberg             |
| Summer 2024 | Writer-in-Residence, Art Farm                                         |
| Summer 2023 | Writer-in-Residence, Art Farm                                         |
| Summer 2022 | Writer-in-Residence, Art Farm                                         |
| Spring 2022 | Soaring Gardens Writer-in-Residence, The Ora Lerman Trust             |
| Spring 2020 | Poetry Field School, facilitated by Elaine Kahn                       |
| 2019-2025   | Generative Poetry Workshops, facilitated by Sophia Dahlin             |
| Summer 2019 | Mendocino Coast Writer's Conference, CNF with Ismail Muhammad         |

### Scholarships, Sponsorships, and Grants

|                      |                                                                                                                 |
|----------------------|-----------------------------------------------------------------------------------------------------------------|
| Spring 2025          | Sponsorship, AWP Conference, The ESG Initiative at the Wharton School of the University of Pennsylvania         |
| Winter 2022          | Graduate Student Conference Travel Grant, Rutgers University-Camden<br>Graduate School of the Arts and Sciences |
| Fall '21- Spring '23 | Teaching Assistantship, Rutgers University-Camden, Department of English                                        |
| Spring 2019          | Soroptimists International of Fort Bragg Nonfiction Scholarship, Mendocino Coast Writer's Conference            |
| Summer 2018          | Wesleyan Summer Experience Grant, Wesleyan University                                                           |

### Awards & Honors

|             |                                                                                                                                                                               |
|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Spring 2026 | <i>Semi-finalist</i> , Fiction Writing Fellow, Fine Arts Work Center                                                                                                          |
| Fall 2025   | <i>Nomination</i> , Best of the Net, "a story about pasta," <i>Exposition Review</i><br><i>Semi-Finalist</i> , The Giancarlo DiTrapano Foundation for Literature and the Arts |
| Spring 2025 | <i>Finalist</i> , 2025 Barry Hannah Prize in Fiction, "Hand Day," <i>Yalobusha Review</i><br><i>Longlist</i> , International Metatron Poetry Prize, "Professions"             |
| Fall 2024   | <i>Nomination</i> , Pushcart Prize, "All the Parts of Things," <i>The Offing</i><br><i>Longlist</i> , Leonard Cohen Poetry Prize, "For Names' Sake," <i>ONLY POEMS</i>        |
| Summer 2024 | <i>Semi-finalist</i> , Black Lawrence Press Hudson Prize, "Professions"<br>Wigleaf Top 50 Very Short Fictions 2024, "Fake Baby"                                               |
| Winter 2024 | <i>Finalist</i> , Nine Syllables Press Chapbook Contest, "Good Person," Smith College                                                                                         |

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|                       | <i>Finalist</i> , Developmental Editing Fellowship in Creative Nonfiction, “Exclosure,” <i>Kenyon Review</i>                                                                          |
|                       | <i>Nomination</i> , Pushcart Prize, “my once a man twice a child era is rearing its baby-sized head,” <i>underblong</i>                                                               |
| Fall 2023             | <i>Semi-Finalist</i> , The Giancarlo DiTrapano Foundation for Literature and the Arts<br><i>Nomination</i> , Best of the Net, “Bon Pissant,” <i>Afternoon Visitor</i>                 |
|                       | <i>Finalist</i> , Fiction Contest, International Literary Seminar (in partnership with <i>Fence</i> and the Giancarlo DiTrapano Foundation for Literature and the Arts), “Normalcies” |
| Summer 2023           | <i>Finalist</i> , 2023 Stephen Dixon Award for Short Fiction, <i>McSweeney’s Quarterly Concern</i> , “A One Percent Chance”                                                           |
| Fall 2022             | <i>Finalist</i> , Fiction Contest, International Literary Seminar (in partnership with <i>Fence</i> and the Giancarlo DiTrapano Foundation for Literature and the Arts), “Hand Day”   |
|                       | <i>Semi-Finalist</i> , Red Wheelbarrow Poetry Prize, Poetry Center San José & <i>Red Wheelbarrow Magazine</i> , judged by Juan Felipe Herrera, “last year’s bush clover”              |
|                       | <i>Semi-Finalist</i> , 1BR/3BATH Chapbook Prize, <i>Tilted House</i> , “Soap Opera”                                                                                                   |
|                       | <i>Finalist</i> , Peatsmoke Summer Fiction Contest, <i>Peatsmoke Journal</i> , “Hand Day”                                                                                             |
| Spring 2022           | <i>Finalist</i> , Kurt Brown Prize in Creative Nonfiction, Association of Writers & Writing Programs, “Contra”                                                                        |
| Spring 2018           | Honors in English for Undergraduate Thesis, Wesleyan University                                                                                                                       |
| Fall 2017-Spring 2018 | Dean’s List, Wesleyan University                                                                                                                                                      |
| Spring 2016           | James L. McConaughy Writing Prize for nonfiction writing on science or social science designed to interest general readers, Wesleyan University, “On the Cusp”                        |

## **Publications**

### **Chapbook**

|                       |                                                                                                                |
|-----------------------|----------------------------------------------------------------------------------------------------------------|
| Forthcoming Nov. 2026 | “Boring Eclipse,” <i>The Year</i>                                                                              |
| October 2022          | “DUH,” <i>Bullshit Lit</i> (first printing 10/22 sold out; second printing 3/23 sold out; third printing 4/24) |

### **Fiction**

|               |                                                                                                                                                  |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| March 2026    | “Hand Day,” <i>The Iowa Review</i>                                                                                                               |
| May 2024      | “Spa Day,” <i>Joyland</i>                                                                                                                        |
| April 2023    | “Fake Baby,” <i>Barrelhouse Magazine</i> , selected by Guest Judge Avitus B. Carle (included in <i>Wigleaf Top 50 Very Short Fictions 2024</i> ) |
| February 2023 | “B side,” <i>HAD</i>                                                                                                                             |
| December 2022 | “Soap Opera,” <i>Passages North</i>                                                                                                              |

### **Creative Nonfiction**

|               |                                                              |
|---------------|--------------------------------------------------------------|
| April 2025    | “Contra,” <i>The Rumpus</i>                                  |
| February 2024 | “All the Parts of Things,” <i>The Offing</i>                 |
| January 2022  | “Death & Trees,” <i>seasons of des pair Winter quarterly</i> |

### **Poetry**

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| May 2026 | “Edge”; “gossip”; “Philadelphia Sixers,” <i>hearsay journal</i>      |
|          | “groceries”; “Mystic for hire”; “song of \$0 0m@n,” <i>b l u s h</i> |
|          | “Minor Weather Event,” <i>Spoils</i>                                 |

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|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| January 2026   | "watch," <i>The Colby Review</i>                                                                                                                            |
| November 2025  | "Space," <i>Sarka Journal</i>                                                                                                                               |
| July 2025      | "and there is a STORM," <i>Community Mausoleum</i>                                                                                                          |
| June 2025      | "lines of communication"; "my lapses in judgment," <i>Revue Transat'</i>                                                                                    |
| April 2025     | "a story about pasta," <i>Exposition Review</i> (nominated for Best of the Net 2026)                                                                        |
| March 2025     | "commodity poeticism," <i>Action, Spectacle</i>                                                                                                             |
| January 2025   | "international woman's day," <i>Poetry Northwest</i>                                                                                                        |
| November 2024  | "heehee"; "Rapid Transit," <i>At What Cost Catalog 1: Obsession</i>                                                                                         |
| September 2024 | "my mother's mother was born 100 years ago today," <i>Poetry Northwest</i>                                                                                  |
|                | "there's nothing i love more than talking out of my ass"; "what do you want";<br>"there's a place called [ ] in [ ] and people keep dying," <i>peel lit</i> |
| August 2024    | "IN PURSUIT"; "The Way I Get Sometimes is Just So," <i>Apartment Poetry</i>                                                                                 |
|                | "taking stock," <i>antiphony</i>                                                                                                                            |
| July 2024      | "Mystique"; "Hope"; "Threat," <i>R&amp;R Journal</i>                                                                                                        |
| May 2024       | "Purgatory"; "Purgatory"; "Hang On a Second," <i>New Mundo</i>                                                                                              |
|                | "Lovely Bride"; "lovely lovely," <i>Noir Sauna</i>                                                                                                          |
| April 2024     | "Good Person"; "Smart Poem," <i>The Cleveland Review of Books</i>                                                                                           |
| January 2024   | "the prophet"; "Countering Hate, Together," <i>Tagvverk</i>                                                                                                 |
| December 2023  | "i'm bicoastal," <i>exquisites</i>                                                                                                                          |
| September 2023 | "Sentences"; "not strike poem," <i>the tiny mag</i>                                                                                                         |
| August 2023    | "What is the shape of a heat wave?"; "when spring in the ambulance";<br>"daylight savings is ruining my whole life," <i>Mercury Firs</i>                    |
|                | "my once a man twice a child era is rearing its baby-sized head, <i>underblong</i><br>(nominated for a 2025 Pushcart Prize)                                 |
| April 2023     | "Free Pretzels"; "Mysterious Refrigerator," <i>Ursus Americanus' Landfill Journal</i>                                                                       |
| March 2023     | "Long"; "matchmake," <i>Bedfellows Magazine</i>                                                                                                             |
|                | "Good Person"; "Smart Poem," <i>The Nervous Breakdown</i>                                                                                                   |
| February 2023  | "Nebraska"; "Bon pissant," <i>Afternoon Visitor</i> (nominated for 2024 Best of the Net anthology)                                                          |
| December 2022  | "debt," <i>Works &amp; Days</i>                                                                                                                             |
|                | "my darlings," <i>The Quarterless Review</i>                                                                                                                |
|                | "kiss kiss," <i>Peach Mag</i>                                                                                                                               |
| November 2022  | "Brand New Pink Fanta Flavor," <i>Tilted House</i>                                                                                                          |
| October 2022   | "i'm virtually at the online auction"; "do you ever totally embarrass yourself?"; "bingo"; "the NYT spelling bee if I made it," <i>Metatron Press</i>       |
|                | "I Am Taking A Sip of Water"; "Out To Pasteurize," <i>As Of Late</i>                                                                                        |
| August 2022    | "give me all your secrets and I'll set them on fire," <i>Hobart</i>                                                                                         |
| May 2022       | "pa-la-la-la," <i>Yalobusha Review</i>                                                                                                                      |
|                | "Wherefore," <i>Obliterat</i>                                                                                                                               |
| March 2022     | "waking eyes crusty," <i>dirt child online</i>                                                                                                              |
| February 2022  | "[this poem is edited]" <i>HAD</i>                                                                                                                          |
| December 2021  | "matchmake"; "look me in my little face patch," <i>Peace on Earth Review</i>                                                                                |
| October 2021   | "RE: Decorating!!"; "For All Intensive Purposes"; "Earth Day Again,"<br><i>Hot Pink Mag</i>                                                                 |
|                | "I Can't Say I'd Recommend Camping," <i>pan-pan press</i>                                                                                                   |
| September 2021 | "A Yarn," <i>Dirt Child</i>                                                                                                                                 |
| July 2021      | "Fake Nails," <i>Pen + Brush In Print</i>                                                                                                                   |

## Interviews & Reviews

Forthcoming "Flash Bang Dispatch," *Zona Motel*

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|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| September 2024     | “Desired Outcomes: on Laura Henriksen’s <i>Laura’s Desires</i> & Michael Chang’s <i>Synthetic Jungle</i> ,” <i>The Cleveland Review of Books</i> |
| July 2023          | “Still, Observing: On Christine Kwon’s <i>A Ribbon The Most Perfect Blue</i> ,” <i>The Cleveland Review of Books</i>                             |
| June 2023          | “Absurd Pain: On <i>Revenge of the Scapegoat</i> by Caren Beilin,” <i>Annulet: A Journal of Poetics</i>                                          |
| Spring/Summer 2021 | “City Arts & Leisure,” bi-weekly newsletter, <i>City Arts &amp; Lectures</i>                                                                     |
| August 2019        | “Interview with Namwali Serpell,” <i>fields magazine</i>                                                                                         |
| December 2018      | “Interview with Tongo Eisen-Martin,” <i>fields magazine</i>                                                                                      |
| August 2018        | “In Review: <i>Belly Up</i> ,” <i>fields magazine online</i>                                                                                     |
| Summer 2018        | “Weekend Links,” weekly newsletter, <i>fields magazine online</i>                                                                                |

### Audio Production

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|----------------|-----------------------------------------------------------------------------------------------------------------------------|
| Nov./Dec. 2020 | “Crosstalk,” <i>City Arts &amp; Lectures season 1 &amp; KQED</i> , episodes 1-2                                             |
| January 2019   | “Linda Spalding – A Reckoning,” <i>The Kitchen Sisters series The Keepers &amp; PRX</i> , season 1, episode 70              |
| September 2018 | “The Free-Range Archivist: Jason Scott,” <i>The Kitchen Sisters series The Keepers &amp; PRX, NPR</i> , season 1, episode 1 |

### Presentations

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| July 1, 2026       | “Learning” book launch with Courtney Bush, Anna Gurton-Wachter, and Nora Treatbaby, Unnameable Books, Brooklyn, NY                     |
| June 13, 2026      | Stimulus #4 with David Gorin, Kyra Spence, and Asha Futterman, Rodeo, Brooklyn, NY                                                     |
| February 19, 2026  | Poetry Reading with Ashley Escobar, Kate Catinella, and Kimberly Rooney, Philadelphia, PA                                              |
| January 9, 2026    | Ghost Harmonics with Francesca Kritikos, The Perch, Philadelphia, PA                                                                   |
| December 18, 2025  | Masquerade Open Salon: A Night of Truth & Performance, New York Theatre Workshop, New York, NY                                         |
| November 20, 2025  | Flash Bang Reading with Sebastian Castillo & John Pinto, Ace Outpost, Philadelphia, PA                                                 |
| November 9, 2025   | The Noisy’s Deluxe Album Release with Sara Mae and Von Wise, Launderette Records, Philadelphia, PA                                     |
| October 18, 2025   | Heat Lightning with Emily Bark Brown, Aashna Ali, Adrienne Chung, & Yi Wei, Record Shop, Brooklyn, NY                                  |
| September 12, 2025 | Joy Buzzer: Queens with Henry Goldkamp, Rob Fitterman, Courtney Bush, Stine An, & Ry Cook, Topos Too, Queens, NY                       |
| September 3, 2025  | A Night of Readings with Funto Omojola, Izzy Casey, & more, Nightclub 101, New York, NY                                                |
| July 24, 2025      | Transat’ 3 Chicago Launch with Sara Gilmore, Ken Taylor, Thom Eichelberger-Young, and Yuyi Chen                                        |
| May 16, 2025       | Cycle Hum Reading with Zach Peckham, Ceremonial Abyss, Olivia Muenz, Michael Joseph Walsh, & more, Neon Clown Lounge, Philadelphia, PA |
| May 15, 2025       | The Types of Alt Straight Men: Live Research Presentation, with Graham Irvin, Khyber Pass Pub, Philadelphia, PA                        |
| May 13, 2025       | Derek JG Williams Book Release, with Alina Pleskova, Michael Joseph Walsh, & Warren Longmire, Tattooed Mom, Philadelphia, PA           |
| April 27, 2025     | Phantasmagossip Book Tour Reading with Sara Mae, Jimin Seo, & Rhoni Blankenhorn, Unnameable Books, Brooklyn, NY                        |
| April 16, 2025     | Poet’s Row Presents Blackout Poetry Night with Jimin Seo, The Athenaeum of                                                             |

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|                    | Philadelphia, Philadelphia, PA                                                                                                                                                               |
| April 13, 2025     | Celebrating Twelve Years of Apartment Poetry Reading with Rodrigo Toscano, Henry Goldkamp, Zach Peckham, Nora Claire Miller & more, New Orleans Poetry Festival, New Orleans, LA             |
| April 13, 2025     | PowerPoint Poetry Performance with Alyssa Perry & Kai Ihns, New Orleans Poetry Festival, New Orleans, LA                                                                                     |
| April 12, 2025     | Heavy Metal: a New Orleans Poetry Festival Off-site Reading with Christine Kwon, Alana Solin, Margaret Yapp & more, Iron Rail Library, New Orleans, LA                                       |
| March 29, 2025     | Words from a Field with Annakeara Stinson, Cass Eddington, Ethan Evans, & Marissa Sher, Bruggemeyer Library, Monterey Park, CA                                                               |
| March 7, 2025      | Variety Show with Ollie Goss, Terra Cotta, & Lorelei, Studio 34, Philadelphia, PA                                                                                                            |
| February 14, 2025  | Club Wonder with Courtney Bush, Riley Mac, Emily Brandt, & more, Mood Ring, Brooklyn, NY                                                                                                     |
| February 2, 2025   | <i>Erotic Continent</i> Release Show with Yuyi Chen, Ryan Eckes, Mira Cameron, & Abigail Swoboda, Small Works, Philadelphia, PA                                                              |
| December 18, 2024  | Two Reports with Courtney Bush, C'mon Everybody, Brooklyn, NY                                                                                                                                |
| December 14, 2024  | Splice Reading Series with Maggie Millner, Saturn Bar, New Orleans, LA                                                                                                                       |
| December 1, 2024   | Discount Guillotine Reading, Small Works, Philadelphia, PA                                                                                                                                   |
| October 26, 2024   | Peel Lit Presents with Henry Goldkamp, Eric Benick, Matthew Klane, & more, Lot 49 Books, Philadelphia, PA                                                                                    |
| October 20, 2024   | Discount Guillotine Presents with imogen xtian smith, Izzy Casey, Michael Baruch, & more, Talon, Brooklyn, NY                                                                                |
| October 18, 2024   | <i>No Measure</i> Launch with Kelly Krumrie & Aditi Kini, Molasses Books, Brooklyn, NY                                                                                                       |
| September 19, 2024 | Beyond the Page Preview with Anuradha Bhowmik & Ntve Flora, H&H Books, Philadelphia, PA                                                                                                      |
| August 31, 2024    | La Prueba Reading with Daniel Baker, Parker Menzimer, Serena Solin, & Joshua Wilkerson, Unnameable Books, Brooklyn, NY                                                                       |
| August 23, 2024    | Milk House Reading Series with Daniel Poppick and Sommer Browning, Give Rise Studio, Frederick, MD                                                                                           |
| July 25, 2024      | No Worries If Not with Hannah Lamb-Vines, Felix Dina, & Stevie Redwood, Adobe Books, San Francisco, CA                                                                                       |
| July 5, 2024       | Brave, Unbodied Scheme: A McNally Jackson Poetry Reading series with Joey Yearous-Algozin, Kyle Carrero Lopez, Mira Arias Tsang, & Lonely Christopher, McNally Jackson Seaport, New York, NY |
| June 21, 2024      | Poetry Reading with Warren C. Longmire, Dan Kaplan, & Bridget Talone, Tattooed Mom, Philadelphia, PA                                                                                         |
| June 2, 2024       | Doll House reading, Philadelphia, PA                                                                                                                                                         |
| April 21, 2024     | New Orleans Poetry Fest Mercury Firs reading with Joe Hall, Jimin Seo, Alyssa Perry, Justin Cox, & more, New Orleans, LA                                                                     |
| April 20, 2024     | New Orleans Poetry Fest Featured Reader with Adele Elise Williams, Alicia Wright, Laura Paul, & Emily Bark Brown, New Orleans, LA                                                            |
| March 16, 2024     | House Poet featured reader, The Divine Lorraine Broad Hall, Philadelphia, PA                                                                                                                 |
| March 1, 2024      | At What Cost with Maggie Millner & Oscar Cuevas, Margot, Brooklyn, NY                                                                                                                        |
| February 29, 2024  | Lesser Known Structures with Ceremonial Abyss, Ebs Sanders & more, Crime and Punishment, Philadelphia, PA                                                                                    |
| February 24, 2024  | Beautiful Days Press presents Union Town with Chris McCreary, Eric Tyler Benick, & Will Newman, Lot 49 Books, Philadelphia, PA                                                               |
| February 15, 2024  | Thursday Night: benefitting the production of <i>Heatwave</i> film, Solar Myth,                                                                                                              |

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|                    | Philadelphia, PA                                                                                                                                  |
| February 9, 2024   | Hot Pink Puss Party AWP Off-site Reading with Lee Ann Brown, Casey Plett, Bishakh Som, & more, Sidestreet Bar, Kansas City, MO                    |
| January 26, 2024   | <i>An Incense Named Magenta</i> Poetry Chapbook Release with Peter Patapis, Emily Simon, & Josh Vigil, Molasses Books, Brooklyn, NY               |
| December 17, 2023  | Scribes on South with Olga Mikolaivna, Tattooed Mom, Philadelphia, PA                                                                             |
| December 7, 2023   | <i>Cleveland Review of Books</i> Vol. 1 Launch with Ian Dreiblatt, A.V. Marraccini, Jack Hanson & more, Franklin Park, Brooklyn, NY               |
| December 6, 2023   | Moonstone Arts Center series with Alina Pleskova, Fergie's Pub, Philadelphia                                                                      |
| November 26, 2023  | Exquisites Volume 2 Microanthology Launch with Emily Bark Brown, Catherine Chen, Isabella Willms-Jones, dear friend books, Brooklyn, NY           |
| November 11, 2023  | Reading with Eric Tyler Benick, Rax King, & Jamie Hood, Unnameable Books, Brooklyn, NY                                                            |
| October 28, 2023   | Vicarious Love South Street Fest featured reader, Jet Wine Bar, Philadelphia, PA                                                                  |
| October 22, 2023   | queer poetry stories with Rae Red, Jake Bee, JAM Boom Boom & more, Castle House, Baltimore, MD                                                    |
| October 18, 2023   | Book Launch for Edgar Kunz's <i>Fixer</i> with Alina Pleskova, Grady Chambers, & Raena Shirali, Ortliebs, Philadelphia, PA                        |
| October 1, 2023    | Wonderful Day featured reader, Three Queens Studio, Philadelphia, PA                                                                              |
| September 30, 2023 | Personal Velocity with Kay Cosgrove & Jiordan Castle, The Head and the Hand Books, Philadelphia, PA                                               |
| August 25, 2023    | Unnamed Reading Series with Wayne Koestenbaum, Morgan Võ, Chris Campanioni, Lonely Christopher, & Sydney Jin Choi, Unnameable Books, New York, NY |
| August 11, 2023    | Reunion Poetry Presents with Chariot Wish, Shy Watson, Em Brill & more, Ulana's, Philadelphia, PA                                                 |
| August 11, 2023    | Bedfellows Reading with Tyler Antoine, Stephanie Cawley & more, Atelier Art Gallery, Philadelphia, PA                                             |
| August 3, 2023     | Poet's Row, The Trestle Inn with Mac Chandler, Audrey Lee, John Pinto & more, Philadelphia, PA                                                    |
| July 26, 2023      | Spit in the Ocean with Jared Joseph, Emily Bark Brown, Scout Faller & more, episode 13, Lower Grand Radio, Oakland, CA                            |
| July 25, 2023      | The New York City Poetry Festival exquisites reading with Emily Bark Brown & Isabella Willms-Jones, New York, NY                                  |
| July 26, 2023      | The New York City Poetry Festival Pen + Brush reading with Amy Nagopaleen & Paola Fitterre, New York, NY                                          |
| July 8, 2023       | Dogpark Twelve with Ryan Skrabalak, Ted Rees, & Ricky Salmonhunter, Brickbat Books, Philadelphia, PA                                              |
| June 14, 2023      | Brooklyn Poets Staff Picks with Isabella Willms-Jones, Yi Wei & more, online                                                                      |
| June 4, 2023       | Bring a Blanket Reading Series with Josh Dale & Knox Peters, Washington Square Park, Philadelphia, PA                                             |
| June 3, 2023       | Beetrootstock Poetry Reading with Béla Ghosh, Sterling-Elizabeth Arcadia, & more, Porchfest, Philadelphia, PA                                     |
| May 12, 2023       | Rutgers-Camden Creative Writing MFA Graduate Reading, Camden, NJ                                                                                  |
| April 6, 2023      | Bedfellows issue 12 Virtual Launch with Ryan Skrabalak, Ben Kline, Parker Sera, & more, online                                                    |
| April 1, 2023      | April Fools – A Poetry Comedy Night with Alexandra Naughton, Jesse Prado & more, Worms Emporium, Philadelphia, PA                                 |
| March 19, 2023     | Woolsey Heights with Jacob Kahn & Emily Bark Brown, Berkeley, CA                                                                                  |
| March 18, 2023     | Light Jacket Reading Series with Carrie Hunter & Audra Puchalski, Golden Gate Park, San Francisco, CA                                             |

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| March 11, 2023    | Hot Pink Magazine AWP off-site Reading with imogen xtian smith, Kirsten Ihns, Rachelle Rahmé, Christine Kwon, Jack Jung & more, Blue Moon Tavern, Seattle, WA |
| March 1, 2023     | Hidden Palace with Kevin Maloney, Lysley Tenorio & Mik Grantham, FS Upstairs, Baltimore, MD                                                                   |
| February 16, 2023 | Love Reading with Lindsay Hargrave, John Pinto & more, Lot 49 Books, Philadelphia, PA                                                                         |
| February 4, 2023  | Frank O'Hara's Last Lover with Jacob Kahn & Corey Qureshi, Sam's Morning Glory Diner, Philadelphia, PA                                                        |
| December 7, 2022  | Poet's Row with Warren C. Longmire, Veronica Bennett & more, LMNO, Philadelphia, PA                                                                           |
| November 26, 2022 | "DUH" Book Launch with Emily Bark Brown, Ayaz Muratoglu, & Isabella Willms-Jones, Unnameable Books, Brooklyn, NY                                              |
| November 3, 2022  | Bullshit Lit Reading with Lucas Restivo, Lauren Theresa, & more, Tattooed Mom, Philadelphia, PA                                                               |
| March 26, 2022    | Hot Pink Magazine AWP off-site Reading with Stephen Ira, Emily Hunerwadel, Lily Lady & more, Dahlak, Philadelphia, PA                                         |
| November 27, 2021 | Down Bad & Other Things featured guest with Nana Boateng, Lower Grand Radio, Oakland, CA                                                                      |
| November 10, 2021 | Pen + Brush Volume 5 Reading, online                                                                                                                          |
| October 4, 2021   | Dirt Child Volume 3 Reading, online                                                                                                                           |

## Teaching Experience

### Workshops/Panels

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| July 10, 2025      | <b>Instructor</b> , "Jokes and Impossibility: Poetics through Performance and Play" Virtual Workshop, The Poetry Society of New York                              |
| October 5, 2024    | <b>Panelist</b> , Editor's Panel, with M.M. Carrigan, Tom McAllister, Michael Wheaton, & Lauren Holguin, Barrelhouse Conference                                   |
| June 5, 2024       | <b>Instructor</b> , "Generative Poetry Through Performance & Play" Workshop, Summer Wednesdays on Cooper Street series, Writer's House, Rutgers University-Camden |
| September 23, 2023 | <b>Panelist</b> , "The Truth but Shorter: the craft of creative nonfiction," with Tom McAllister, Jiordan Castle, & Rae Pagliarulo, Barrelhouse Conference        |

### As Sole Instructor:

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| Aug. 2021-May 2023 | <b>Teaching Assistant</b> , Department of English, Rutgers University-Camden<br>- Instructor of record for upper-level course <i>Introduction to Creative Writing</i> , and introductory composition courses <i>English Composition I: Writing As Argument</i> and <i>English Composition II: Writing As Research</i><br>- Designed original syllabi and courses for undergraduates of all levels<br>- Performed lectures, led discussions, and provided feedback on assignments designed to build undergraduate academic and creative writing skills<br>- Teaching Assistantship conferred funding title rather than position in classroom; all courses were designed and carried out independently |
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### As Undergraduate Student Instructor:

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| Spring 2018 | <b>Writing Tutor</b> , Wesleyan Writing Workshop<br>- Participated in 3 semesters of Teaching Apprentice Tutorials, training to tutor native-English-speaking and ESL students of all skill-levels<br>- Worked individually with students during drop-in sessions to improve academic |
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|                                         | essays and writing skills                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Fall 2017                               | <ul style="list-style-type: none"> <li>- Edited papers and coached students through all steps of writing process</li> </ul> <b>Peer Mentor</b> , Wesleyan Writing Workshop                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Spring 2017                             | <ul style="list-style-type: none"> <li>- Worked one-on-one with individual students over the course of a semester on strategies for approaching college-level work and improving academic writing skills</li> </ul> <b>Teaching Assistant</b> , <i>Reading for Genre: Form, History, Theory</i> , Stephanie Weiner, Wesleyan University                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                         | <ul style="list-style-type: none"> <li>- Assisted course professor in providing one-on-one and group feedback to students on drafts, outlines, and thesis statements</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Relevant Professional Experience</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| July 2023-Present                       | <b>Communications &amp; Engagement Coordinator</b> , The Impact, Value, and Sustainable Business Initiative (Wharton Impact) at the University of Pennsylvania                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                         | <ul style="list-style-type: none"> <li>- Coordinate events with 300+ attendees from conception to completion for an academic department composed of four centers and labs, as well as 15+ curricular and co-curricular programs</li> <li>- Write monthly newsletter to an email list of ~10,000 subscribers</li> <li>- Compose posts and maintain Wharton Impact's LinkedIn account</li> <li>- Keep website up to date with events listings, news/media mentions, and faculty research</li> <li>- Coordinate outreach with students and faculty for all programs and events</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Sept. 2018-Jul. 2021                    | <b>Associate Director of Communications &amp; Digital Media</b> , City Arts & Lectures, San Francisco, CA.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                         | <ul style="list-style-type: none"> <li>- Organized, booked, and planned events with artists &amp; speakers of choice (including Avery Trufelman, Cheryl Dunye, Sheila Heti, and Patricia Lockwood) for series aimed at an expanding younger and more diverse audience</li> <li>- Produced, wrote, and hosted "Crosstalk," an original miniseries for podcast and public radio, broadcast on over 180 radio stations</li> <li>- Created and wrote bi-weekly newsletter "City Arts &amp; Leisure" recommending diverse media to audience of 300+ subscribers</li> <li>- Created and maintained audio archive made up of transcripts and additional researched materials referenced in past events</li> <li>- Assisted with grant-writing and research under the supervision of Executive Director</li> <li>- Handled administrative tasks including inbox management, website upkeep, membership reminders, mailing, and record keeping</li> <li>- Managed social media, expanded internet reach, promoted events online, and developed podcast</li> </ul> |
| Jun.-Sept. 2018                         | <b>Audio Production Intern</b> , The Kitchen Sisters, San Francisco, CA.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                         | <ul style="list-style-type: none"> <li>- Produced episodic narratives for PRX podcast "The Kitchen Sisters Present" and NPR Morning Edition's "The Keepers" series</li> <li>- Transcribed interviews and undertook research for Peabody Award-Winning independent radio producers, Davia Nelson &amp; Nikki Silva</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Summer 2018                             | <b>Editorial Intern</b> , <i>fields magazine</i> , Austin, TX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                         | <ul style="list-style-type: none"> <li>- Researched and wrote weekly Weekend Links series on <i>fields</i> blog, in addition to pitching artists, writers, and events to be covered</li> <li>- Read contemporary fiction and wrote reviews for online publishing, read submissions and helped make publishing decisions</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |



## Departmental & Volunteer Service

|                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Jan. 2022-Present     | <b>Assistant Editor, <i>Barrelhouse Magazine</i></b> , Washington, D.C. <ul style="list-style-type: none"><li>- Read fiction submissions, provide feedback, and support the fiction team in making final publishing decisions</li></ul>                                                                                                                                                                                                                                                       |
| May 2024-Fall 2025    | <b>Fiction Editor, <i>Barrelhouse Magazine</i></b> , Washington, D.C. <ul style="list-style-type: none"><li>- Curated the fiction section of <i>Barrelhouse 25</i></li><li>- Oversaw a team of readers and made final editorial decisions</li><li>- Hosted launch event</li></ul>                                                                                                                                                                                                             |
| Nov. 2021-Jan. 2024   | <b>Fiction Reader, <i>StoryQuarterly</i></b> , Camden, NJ <ul style="list-style-type: none"><li>- Read fiction submissions, provided feedback, and helped make publishing decisions</li></ul>                                                                                                                                                                                                                                                                                                 |
| Fall 2022-Spring 2023 | <b>President of MFA Organization</b> , Rutgers University-Camden <ul style="list-style-type: none"><li>- Organized, booked, and planned events with local and emerging writers</li><li>- Applied for and obtained university funding to host community events open to the public</li><li>- Served as organizer and point person for MFA Org Writer's House events in the absence of a Program Coordinator</li><li>- Promoted community writing events via email and online outreach</li></ul> |
| Winter 2020           | <b>Scholarship Selection Committee Member</b> , 826 Valencia College Scholarship Program <ul style="list-style-type: none"><li>- Read applications and interviewed applicants to determine recipients of scholarships for full rides to college for under-resourced students</li></ul>                                                                                                                                                                                                        |

## Workshops/Salons/Readings Organized

|                    |                                                                                                                                                                    |
|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| March 29, 2026     | Spit Poetry Series feat. Robert Sullivan, Amie Zimmerman, Nora Claire Miller, & Emily Skillings, Upstairs Abyssinia, Philadelphia, PA                              |
| October 12, 2025   | Spit Poetry Series feat. Molly Gorelick, Ry Cook, Anthony Thomas Lombardi, Rodrigo Toscano, & Caren Beilin, Upstairs Abyssinia, Philadelphia, PA                   |
| September 14, 2025 | Spit Poetry Series feat. Henry Goldkamp, Courtney Bush, Josef Kaplan, Elise Houcek, & Christine Shan Shan Hou, Dahlak, Philadelphia, PA                            |
| June 8, 2025       | Spit Poetry Series feat. Anni Liu, Alex Tretbar, Alicia Wright, Justin Cox, & Aditi Machado, Dahlak, Philadelphia, PA                                              |
| May 4, 2025        | Spit Poetry Series feat. Bridget Talone, Matthew Klane, Inna Krasnoper, Aristilde Kirby, & Rainer Diana Hamilton, Dahlak, Philadelphia, PA                         |
| March 9, 2025      | Spit Poetry Series feat. Ahmad Almallah, Holly Melgard, Benjamin Krusling, Rachel Manheimmer, & Robert Fitterman, Upstairs Abyssinia, Philadelphia, PA             |
| November 10, 2024  | Spit Poetry Series feat. Matt Broadus, Kai Ihns, Mia Kang, Ian Lockaby, & Alyssa Perry, Upstairs Abyssinia, Philadelphia, PA                                       |
| August 15, 2024    | Reunion: A Small Press Fest, Spit Poetry Presents Cecily Chen, Kelly Hoffer, Olga Mikolaivna, Eric Benick, Jimin Seo, & Courtney Bush, Casa Vida, Philadelphia, PA |
| June 2, 2024       | Spit Poetry Series feat. Ryan Eckes, Zephyr Lisowski, Lindsey Webb, & Tony Mancus, Dahlak, Philadelphia, PA                                                        |
| April 14, 2024     | Spit Poetry Reading Series feat. Maggie Millner, Daniel Poppick, Emily Bark Brown, & Evangeline Brooks, Upstairs Abyssinia, Philadelphia, PA                       |
| March 17, 2024     | Spit Poetry Series feat. Myene Yanu, Mary Zhou, Michael Joseph Walsh, & Ryan Skrabalak, Upstairs Abyssinia, Philadelphia, PA                                       |
| February 18, 2024  | Spit Poetry Series feat. Isabella Wilms-Jones, Rachelle Rahmé, Sylvia Jones, & Edgar Kunz, Upstairs Abyssinia, Philadelphia, PA                                    |
| January 14, 2024   | Spit Poetry Series feat. Laura Henriksen, Morgan Vö, Oki Sogumi, & Zoe Tuck,                                                                                       |

|                    |                                                                                                                                             |
|--------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| December 16, 2023  | Upstairs Abyssinia, Philadelphia, PA<br>Spit Poetry Series feat. imogen xtian smith & Abigail Swoboda, Upstairs Abyssinia, Philadelphia, PA |
| November 18, 2023  | Spit Poetry Series feat. China Rain, Austyn Wohlers, & Evan Williams, Upstairs Abyssinia, Philadelphia, PA                                  |
| October 15, 2023   | Spit Poetry Series feat. erica lewis, Marisa Crawford, Alina Pleskova, & Em Brill, Dahlak, Philadelphia, PA                                 |
| October 9, 2023    | Lol on the Roof feat. Em Boltz, Ben Tavares, Yusuf Poladin, & Olivia Rodrigues, Philadelphia, PA                                            |
| September 23, 2023 | Spit Poetry Series feat. Alicia Mountain, Upstairs Abyssinia, Philadelphia, PA,                                                             |
| May 24, 2023       | Spit Poetry Series feat. Olga Mikolaivna & Olivia Muenz, Gojjo, Philadelphia, PA                                                            |
| April 15, 2023     | Spit Poetry Series feat. Ebs Sanders, Gina Myers, & Stephanie Cawley, Upstairs Abyssinia, Philadelphia, PA                                  |
| February 3, 2023   | Spit Poetry Series feat. Ted Rees & Amy Saul-Zerby, Upstairs Abyssinia, Philadelphia, PA                                                    |
| December 8, 2022   | “MFA Org Presents: Salon Series with Sienna Zeilinger,” for the Salon Series at the Writers House, Rutgers University-Camden                |
| November 18, 2022  | Spit Poetry Series feat. Airea D. Matthews & Raena Shirali, Upstairs Abyssinia, Philadelphia, PA                                            |
| October 27, 2022   | “MFA Org Presents: Salon Series with Yusuf Poladin,” for the Salon Series at the Writers House, Rutgers University-Camden                   |
| October 21, 2022   | Spit Poetry Series feat. Alina Pleskova & Warren C. Longmire, Upstairs Abyssinia, Philadelphia, PA                                          |
| October 6, 2022    | “Pens with Benefits,” a workshop with Alina Pleskova, for the Emerging/Local Writers Series at Rutgers University-Camden                    |
| September 22, 2022 | “MFA Org Presents: Salon Series with andie millares,” for the Salon Series at the Writers House, Rutgers University-Camden                  |

### **Languages**

English (native), French (advanced reading, writing, competent speaking)